LEARNING CIRCLES

MORNING BREAKOUT SESSIONS: 11:20AM - 12:10PM

1 Student Stories using Digital Media for Civic Engagement
Elton Skendaj, Political Science, College of Arts and Sciences

2 Employing Emerging Technologies to Develop an Authentic, Integrated Research Laboratory Course at the Introductory Level
Leslie Knecht, Chemistry, College of Arts and Sciences

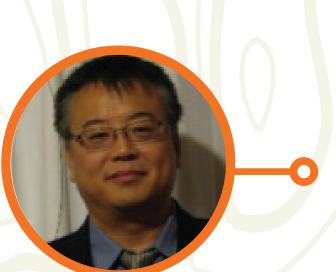**3** Design Thinking: Applying a Human-Centered Approach to Strategize Ideas and Innovation
Lien Tran, Cinema and Interactive Media, School of Communication

4 How to Use Video Feedback to Comment on Student Presentations or Writing
Clarissa 'Reese' Moorhead, Intensive English Program, Department of Continuing and International Education

5 Teaching Strategies that Catalyze Deeper Learning in a Science Classroom
Yunqiu 'Daniel' Wang, Biology, College of Arts and Sciences

6 Pedagogical Strategies and Syllabus Design for the Hybrid Class
Mónica Alexandra Durán, Modern Languages and Literatures, College of Arts and Sciences

7 Enhancing Development of Competencies Among Public Health Students
Tatiana Perrino and Viviana Horigian, Public Health Sciences, Miller School of Medicine

8 The Value of E-Learning in Health Policy Education
June Carrington, El Centro, School of Nursing and Public Health Studies

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LEARNING CIRCLES

AFTERNOON BREAKOUT SESSIONS: 2:10PM - 3:00PM

1 SCALE-UP Pedagogy in College-Level Physics Instruction
Joshua Cohn, Physics, College of Arts and Sciences

2 Utilizing Technology to Increase Student Awareness and Empathy
Nick Petersen, Sociology, College of Arts and Sciences

3 What Can You Create With Adobe Spark?
Vanessa Rodriguez, Digital Media Lab, UM Libraries

4 How to Use Video Feedback to Comment on Student Presentations or Writing
Mariah Schuemann, Intensive English Program, Department of Continuing and International Education

5 Creating Digital Exhibits in the Classoom with Omeka
Paige Morgan, Digital Strategies, UM Libraries

6 Tech Fusion - How Collaboration and Online Quizzes Brought Community Back to the Calculus Classroom
Joy Beverly, Mathematics, College of Arts and Sciences

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FACULTY EXHIBITS

BREAKOUT SESSIONS: 11:20AM & 2.10PM

Echo Earth Experience - Echolocation VR
Lien Tran, Cinema and Interactive Media, School of Communication

Storytelling Culture Shock Among UM International Students
Barbara Barrett, Intensive English Program, Department of Continuing and International Education

Digitization of Lectures, Demos, and Class Interactions with Digital Tools
Mitsu Ogihara, Computer Science, College of Arts and Sciences

Narrative Techniques in an Undergraduate Course in Engineering Materials Science
Ines Basalo, Mechanical and Aerospace Engineering, College of Engineering

Preparing an Online Class
Catherine Judd, English, College of Arts and Sciences

Perl for Biologists: An Online Tutorial
Huseyin Kocak and Basar Koc, Computer Science, College of Arts and Sciences

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